The Hamilton Spectator

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Sly and the Family Stone

Sly and the Family Stone to Be Fall Party's Main Entertainment

Sly and the Family Stone will be the Fall Weekend entertainment, the Student Entertainment Committee revealed today.

SEC Chairman Craig Purcell '70 also announced that the Kirkland College administration has approved an option for Kirkland students to pay the $30 social tax on an individual basis.

Kirkland students who choose to pay the tax may attend major weekend entertainment at greatly reduced prices and coffee house entertainment at no charge.

Because of the rising costs of first rate entertainment, admission prices for Fall Weekend will be over and above the tax. The prices of the tickets are as follows:

Advance sale tickets for those who have paid the social tax are $3 per single and $5 per couple.

Admission for a couple comprised of a Hamilton student and a Kirkland student is $3.

Admission prices at the door for those who have paid the social tax are $4 per single and $6 per couple.

Advance sale tickets for those who have not paid the social tax are $10 per single and $15 per couple. (Door prices are $11 and $16 respectively.)

Sly and the Family Stone will receive $10,000 for their evening of entertainment.

In addition to the Fall Week-

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New Members Join Kirkland Trustee Board

Kirkland has had a turnover of Trustees. Kirkland's Board of Trustees has conferred emeritus status on three trustees and has elected three new members.

The retiring Trustees are William C. Bolenius, retired vice chairman of the board of the American Telephone and Telegraph Co., Marjorie R. McEwen, widow of a former president of Hamilton College, and Millicent C. McIntosh, president emeritus of Barnard College.

The new Trustees, named at the Board's fall meeting, are Annette K. Baxter, an associate professor of history at Barnard College, Richard E. Hart, president of R. E. Hart, Inc., of New York, and Donald R. Osborn, a partner in the New York City law firm of Sullivan & Cromwell.

Professor Baxter has been on the Barnard faculty since 1948, a year after she received a B.A. degree from Barnard. She also

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Timothy Leary to Prophesy In First Joint-College Lecture

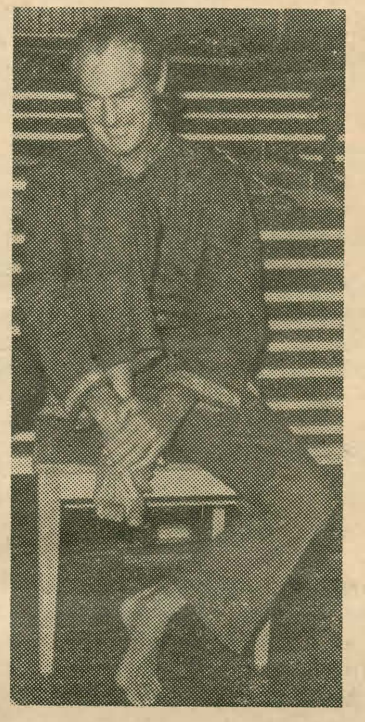
BY FRED AXELROD

Dr. Timothy Leary, prophet of the psychedelic movement, will speak at Hamilton, October 1, as the first in a series of lectures presented by the Hamilton College Subscription Lecture Series.

Dr. Leary, a former Harvard psychotherapist, has urged people to expand their consciousness through the use of psychedelics, though he condemns the use of drugs for "selfish kicks." Leary believes that drugs should be used as part of a sacred religious experience.

On May 19, 1969, the Supreme Court dropped a conviction against Leary, declaring that compliance with federal marijuana laws would violate his Constitutional rights.

Dr. Leary will be followed by Representative Adam Clayton Powell, on November 18; Bill Russell, February 20; and Dick Gregory, March 11. The Lecture Series is jointly sponsored by the Root-Jessup Public Affairs Council and the **Spectator.** It has cooperated with the Colgate University Lecture Series through agreements to avoid duplication of speakers and to promote and publicize both schools' lectures on both campuses.



Dr. Timothy F. Leary

All lectures at Hamilton will begin at 8:00 P. M. in the gymnasium. Tickets for the entire series will cost $6.00, and tickets for the individual lectures will cost $2.00 each. Ticket sales will begin on Tuesday, September 23, in the Bristol Campus Center.

The series was initiated in response to the complaints of the student body that there have not been enough nationally famous lecturers at Hamilton. Four years ago the late Robert F. Kennedy and Senator Jacob Javits spoke here; three years ago only George Lincoln Rockwell spoke; two years ago no big name speaker came to Hamilton, and last year only Allen Ginsberg visited the campus.

The Faculty Lecture Committee, whose responsibility is to sponsor lectures and concerts which are related to the college's curriculum, feels that the lecture series is filling the need for non-curricular speakers. Furthermore, the committee feels that the series represents an activity which should be organized by students.

The sponsors believe that the series should be successful, and any profits which arise would be used for future programs to benefit the college community. At present, the Board of Trustees has granted a $1500 loan which could be used if the series were to incur a debt. The sponsors hope that an average of about 1200 people will attend each lecture.

The chairman of the series is Ronald Bruck '71, and he is closely assisted by Director of the Campus Center Ronald Loomis and the President of Root-Jessup, Stephen Feldman '70.

Kirkland Committee Modifies Dormitory Rules for '69

Male Visitors not Allowed Overnight for Any Reason

This article is written in hope that incoming Kirkland freshman students will be equipped to approach community governance with some understanding of the effort the sophomore class put forth in order to formulate and revise the present rules.

It took one year of controversy and revision for Kirkland to formulate the present set of rules.

Last September many discussions within the half floor units, dormitories and among the entire community were conducted to elicit ideas concerning the rules. During these lengthy debates, many saw the need for an organized committee.

An Ad Hoc Committee of six students and six faculty members met last October to formulate a report on Student Life in the dormitories. Its efforts were "directed towards the achievement of maximum freedom for each student within the necessary considerations imposed by an awareness of the needs of **all** developing individuals in an academic community."

Some of the precepts the committee stated were:

1. Invited male guests may be allowed in the residential areas from 11:00 A.M. to 7:00 P.M and. again from 11:00 P.M. to 2:00 A.M., Monday through Thursday.

2. Men will not be permitted to stay in the residential areas overnight under any circumstances.

3. Invited guests must be escorted at all times while in the residential areas and must be escorted out of the building after hours.

In accordance with the philosophy that "the students at Kirkland have mutual respect for one another and are willing to accept the responsibility of carrying out these precepts intelligently and with discretion, the Ad Hoc Committee recommended that the students enforce all the rules within their half-floor.

Regulations formulated by the Ad Hoc Committee stood until the first elected Assembly met.

In May, 1969 the Committee on Student Life proposed new regulations . to the Assembly. The new rules held that the individual and the half floor "should take charge of everyday life and maintain the academic and individual freedom from infringement by others. The following schedule was set up:

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A Hamilton student has been arrested in Utica and charged with a second-degree felony for possession of dangerous drugs. The maximum penalty for such an offense is seven years in prison. Money is needed for lawyer fees, possibly as much as five to ten thousand dollars. Donate to "Legal Defense Fund" c/o Bristol Campus Center, Clinton, N.Y. (Checks payable to "Cash").

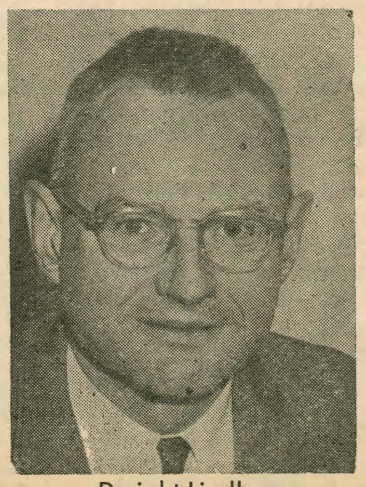
Professors Question and Seniors Wonder As Problem of Comprehensives Looms Again

BY RON BRUCK

What will be the nature of Comps this year? Will seniors have to take them?

These questions are running through seniors' minds as the Faculty Committee on Academic Policy begins its evaluation this semester of Comprehensive Examinations.

Dwight Lindley, Chairman of the Faculty Committee on Academic Policy, was reluctant to comment about Comprehensives. "I can only say that we are considering the question of Comprehensives," said Lindley. "But I can't tell you what we are considering because we haven't even defined the problem yet."



Dwight Lindley
Chairman of the FCAP

Last year Comprehensives were part of Senior Study. The FCAP chairman noted that since the faculty eliminated Senior Study the question of Comps has changed.

Faculty members have mixed views about the year-end tests for seniors.

Charles Adler, Professor of History and former chairman of the FCAP, described Comps as "relevant but not absolutely necessary."

Adler said that, with respect to history, he sees nothing unjust about testing a student's grasp of his field of concentration.

"A comprehensive should be

(Continued on page 3)

News in Brief

CAMPUS FUND DRIVE SCHEDULED

The Chapel Board will hold its annual Campus Fund Drive this year from October 11, through November 8. Selection of organizations to receive the proceeds of the drive will be made this week through a questionnaire submitted to the Hamilton - Kirkland student bodies. The Chapel Board hopes and recommends that support will be given to local charities, as opposed to national organizations.

KIRKLAND TRUSTEES TO HOLD CAMPUS MEETING

There will be a Kirkland Board of Trustees meeting this weekend. Trustee Committees on Student Life, Physical Planning, Finances, Personnel and Nominations will meet Friday. Saturday the Board will meet in McEwen for their annual meeting. Twelve out of seventeen trustees will be present including Conrad Mathai from California. Over the weekend, Trustees will be eating in McEwen in order to "see and hear the student point of view."

KIRKLAND GUIDES WANTED

Anyone who is interested in giving guided tours of the Kirkland campus will be greatly appreciated and should stop at the Kirkland Admission office as soon as possible.

FOREIGN SERVICE EXAMS

The Department of State Foreign Service Examination, which is administered to all prospective Foreign Service and United States Information Bureau officers, will be given Saturday, December 6. It will be a full day, written competitive exam. Only those seniors who will be twenty years of age as of December 6 may take the test. Further information, and application forms, should be obtained from Government Professor Channing B. Richardson at his office in Root 32. All applications must be postmarked no later that October 24.

ARCHITECTURAL TOURS COMING

"Architectural tours" of the fraternity houses for freshmen will be held on Sunday, September 28, and Sunday, October 5. A complete schedule will be printed in next week's *Spectator*.

CONSORTIUM SCHOOL TUTORS NEEDED

There are openings for counsellor-tutors in the Consortium School Program for both Hamilton and Kirkland students, particularly upper-class students with facility in math and science. The position would involve an average of ten hours per week at $2.00 per hour. Interested students should see Professor Hunt or Mr. Loomis by Wednesday, September 24.

New Bi-College Public Relations Director Plans toPresent Schools to Wider Audience

George Newman, a public information officer for the Peace Corps, has been appointed Director of Public Relations for Hamilton and Kirkland Colleges.

Presidents John W. Chandler of Hamilton and Samuel F. Babbitt of Kirkland announced Newman's appointment to succeed Robert H. Hevenor who resigned to become Administrative Director of the Vassar College News Office.

"The main thing this office has to do," Newman commented "is to get out of Clinton. I plan to spend a lot of time in New York City presenting the schools to the big-time media, especially to the radio broadcasting and television groups."

"The job is a challenge because, quite simply, Hamilton and Kirkland are out in the boondocks. New York City is a long, long ways away. If anything happens North of Poughkeepsie in New York State, it has as much of a chance of getting into the papers as something in Alabama. And, Kirkland and Hamilton aren't even in the big city of Utica."

Another complication which Newman recognizes in the job is the presentation of two schools, "two colleges which are dissimilar in almost every way, but still linked."

The office which Newman shares with Assistant Director Robert T. Chaffee handles more than the normal public relations workload. It is, directly or indirectly, responsible for most of the college publications, most notably the Alumni Review. It is also responsible for press connections locally and nationally as well as "creating a favorable climate of opinion for anybody who is likely to cross the colleges' path."

Newman is aware that the job is a difficult one. "Our first problem is a history of remoteness and conservatism in this field. Hamilton has been known to deal with its own, to become respected in elite educational groups, but rarely to look for wide-acceptance.

George Newman

"The change is not a hopeless one, nor is it an overnight job. Making the schools well-known is a challenge, but it is not a transformation that is going to happen tomorrow."

A Bachelor of Arts graduate of McGill University in Montreal, Newman also holds an M.S. from Columbia's Graduate School of Journalism. Newman worked at Columbia as assistant director of the University Office of Public Information before becoming a senior writer in the Peace Corps Office of Public Information in Washington in 1968.

In 1960 and from 1963 to 1966, Newman worked for the Associated Press in various capacities, including news editor for Utah and Idaho and overnight city editor in the New York City bureau.

In 1961 and 1962, he served in the U.S. Army as an assistant historian for the U.S. Army Communications Zone, Europe, stationed in Orleans, France.

Student Senate Has First Meeting

The Student Senate convened for its first meeting last Wednesday night. President Bruce Weiss '70 relieved them by the assurance that there was "not much to do," after calling the assembled Senators to order. A relaxed, rather informal attitude prevailed throughout the meeting, with little use of Parliamentary Procedure.

Weiss presented a list of bills which he said required Senate approval. After rubber-stamping the Rome State Hospital Project, the Senate discussed a Peter Kennedy proposal for a change in the Social Regulations which would permit drinking at football games. Sentiment was divided on the issue.

Secretary Ronald Bruck '69 reaffirmed that the student body had rejected such a change last year. Unswayed, Randy Chapnick '69 declared: "If students want to drink, let them drink." Finally, after much joking and reminiscing about Dunham drinking during halftime, and campus drinking in general, the Senate formed a committee, headed by Chapnik, to organize a student poll on the issue.

After everyone had had enough talk of drinking, the Senate soberly tackled the issue of rules governing dormitories. Responding to an administrative proposal for "faculty in all dorms," resulting from alleged dorm misconduct, President Weiss urged a counter-proposal.

However, Senator Mitch Denker thought that a counter-proposal in any form would be a capitulation to the faculty. "Let them, not us, show cause for a rule change," Denker said, "for we students are satisfied with present regulations." At Denker's urging, the Senate left the rule change question open.

Finally, Secretary Bruck proposed the new I.F.C. fraternity rules relating to rushing. The Senate greatly liberalized freshman restrictions on October Housepary and Homecoming weekends. The bill contains virtually no restrictions on alcohol during these times.

According to Senator Roger Jones, these new rules "should make life easier and less tense for freshmen," for as one unidentified Senior Senator put it: "I remember what a miserable time we all had as freshmen."

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LOOK OF THE WEEK

Professor Thomas Colby, over his shoulder, at Mitchell Denker '70, at Monday morning Chapel.

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Construction Scheduled to Begin On Kirkland's 'Phase II' Dorms

They are going to start digging again.

The construction crew will break ground next week for phase II of the Kirkland dormatories which will replace the apple orchard. The cost of the dorms will be 3.5 million.

Phase II dorms will be the "suite apartments." Four single rooms and one double will share a living room and a fully equipped kitchen. Two suites will share a bathroom, and there will be no "waffle ceilings."

The plumbing and the electrical circuits will not be the poured concrete, but will lie along the walls below the floor boards. Mr. Babbitt stated that he and the architect assume that Kirkland will last longer than the plumbing.

Early last spring Kirkland opened bids for the construction contract. Only two companies competed for the bid, ending the $400,000 over the planned budget.

"We were really worried" said Babbitt. "The architect made a few minor changes, and we tried again."

This time there were six bidders. The contract was given to Ryan - McCaffrey Construction Company in Whitesboro, $60,000 below the planned budget.

Phase II dorms will cost less per student than the cost of the Phase I dormitories.

Watson Program Deadline Nears

Government Professor Channing B. Richardson has announced that the application deadline for the 1969-70 Thomas J. Watson Fellowship Program will be October 15. Professor Richardson stressed that each interested senior must be nominated by a faculty member; no applicants are to come to him.

Hamilton will nominate four candidates for the program, which provides fifty-five grants of $6,000 each ($8,000 to married students without children) for independent study and travel abroad. Last year, two of Hamilton's five nominees received Fellowships.

Professor Richardson has also asked that all seniors interested in the 1970-71 Fulbright Competition for Grants Abroad see him as soon as possible. The necessary application forms must be completed by the student and returned to Professor Richardson no later than November 10. Interested students should have a cumulative average of 82 or better. Richardson's office is in Root 32.

Hamilton Editorials

Comps

Dwight Lindley, Chairman of the Faculty Committee on Academic Policy, on the question of Comprehensives Exeminations for Seniors: "I can only say that we are considering the question of Comprehensives. But, I can't tell you what we are considering, because we haven't even defined the problem yet."

That a problem does exist is of little question. Last year's senior class was able to affirm little more than this basic fact. It met as a class and offered suggestions to the FCAP, but it met too late in the year. This year, we will not wait.

The College Catalogue states that "If a student does not pass his comprehensive examination, he will not be graduated with his class." Senior Study and the paper which was presented as a part of it have been abolished. Senior Study was designed to prepare the student for the Comprehensive Examination. Without Senior Study, is a Senior expected to take on the additional independent study of preparing for a comprehensive examination? He will have to. Is this not an additional burden to those who not only have academic concerns, but also the overwhelming concern and responsibility of graduating in three-quarters of a year and finding themselves a place off this Hill?

There is still no explanation of the purpose of comps. The only statement the college offers is that comps are designed to "test the student's grasp of his field of concentration." Let us note that a field of concentration is not what it used to be. The number of courses offered to a student has expanded greatly in many departments, especially with the addition of Kirkland. It is possible for two students to major in English and never sit together in the same class, never take more than two of the same courses. Yet, after four years, they are given the same exam to test this field of concentration.

This fact helps to define the problem and recognize the fact that the question of Comprehensive Examinations is only a part of the larger question of the major.

It is conceivable that some form of comprehensive examination could be a valuable, instructional, and educational experience. The trouble is that it is impossible to design a general title for such an experience. It is assumed that a comprehensive exam for a Biology major is a different kind of test than one for the History major. And, furthermore, each biology major deserves a different kind of comprehensive than the one another biology peer should take.. And, furthermore, the biology exam one major takes should necessarily be different from that of one or several biology peers. Again, this leads to the definition of a major and the implications of that definition. The *Spectator* hopes that a clarification will be one of the primary concerns, if not the directed effort of Messieurs Stangler and Margolies and their Student Curriculum Committee this year.

And, it should be the concern of the whole Hamilton community to help the Faculty Committee on Academic Policy define the problem and remedy it. The *Spectator* expects to play its part and sincerely hopes the rest of the school is responsive to the situation.

Overcrowding

Hamilton's housing shortage is critical. The resultant student overcrowding is shocking. Faced with the greatest room shortage in Hill history, many students have been forced to live in quarters both socially depressing and, even more importantly, academically discouraging.

While initial disbelief in the staggering over-enrollment fades, dismay with the reality of the situation increases daily. While student moderation and patience must be asked, the problem should neither be talked down nor toned down. Though everyone has finally been accommodated with a bed, the administration must continue to seek better living arrangements for students.

Late in the summer Dean Hadley S. DePuy appealed to the fraternity houses to take in one man above their maximum housing quota. Combined with the unexpected return of some students, this strained a few fraternities beyond their limit. Some students were forced to live in the front hallway of AD for a week. Another student lives in the television room. Independents have been graciously housed in Chi Psi. In Carnegie quads have become five-man rooms and a single has become a double. Two students are housed with members of the faculty, and two live with Miss Sylvia Saunders. And, finally, a sophomore has chosen to live with three freshmen in South.

Students, faculty and administration alike, realize the conditions are dreadful. In the meantime, however, it is not enough to hope that cases of "extreme overcrowding" will be relieved through attrition by January. Nor it is enough to look toward the Bundy Quadrange as the magic solution to our problems next fall. The problem of providing each student a scholastically suitable environment exists here and now. An Indian summer may permit students to read on Bristol's portico or find escape in the shade of a tree. But Hamilton's winters are long, harsh and trying. Five men will not be able to study well in one room. Nor will overcrowded fraternities be able to offer quiet in the evenings. The library, pressed to overcapacity by a greatly expanded Kirkland and by a larger Hamilton freshman class, may once again become unbearable for prolonged study. And Dunham has never been a good place to study.

Large numbers of students soon will be seeking appropriate places to study. And, this year more students than ever will be unable to find them. As proposed at the Higby Conference, inexpensive study carrels might be erected on the fourth floor of Kirkland dormitory. All classroom space should be made available throughout the week and on weekends. Truax, Benedict and Silliman have perennially been closed Sunday, when demand for study room is perhaps the greatest. All suitable study facilities should be made available, and new alternatives to room study should be considered.

Such moves would help provide study area as well as taking pressure off the overburdened dormitories.

As agreed at Higby, Hamilton is a residential college. But we need not be overly protective of that status. Though few apartments are available at the moment, a number of students might be able to make proper living arrangements now for next fall — were it allowed.

Each student, whether properly accommodated or not, pays $500 per year for room at Hamilton. We trust the college will make every effort to provide adequate rooming for each student. In the meantime, suitable study arrangements must be made.

Kirkland Editorials

Community Governance

The Kirkland Community of last year weathered a series of crises, the importance of which may seem incomprehensible to incoming members. Compromise after compromise grew out of the idealogical struggle to set up a framework within which to govern the Kirkland community.

We no longer possess the charisma of a brand-new institution. The challenge now arises as to whether we can retain the quality of innovation under the pressure of precedents. Kirkland can no longer excuse irresponsibility under the guise of adjusting to a new environment. This year represents a true test of Kirkland's value; we are working with a system not an ideal.

Those of us who fought hard to have our dream of Kirkland realized may now feel inclined to sit back and enjoy the fruits of our labor. We should all be reminded that the constitution and its ramifications represent only a loose structure; it is the duty and privilege of the community to make it function or to change it in the best interests of Kirkland.

Last year's community must realize that we are no longer isolated individuals existing in the same environment but an established institution with pressing obligations. The incoming members must recognize the responsibility of each individual to evaluate and function within the guidelines which Kirkland has shown such effort in formulating.

Kirkland is many things to many people but primarily it is an institution molded to the character of the individuals within it. Kirkland is only as valuable an experience as the community makes it.

Trustees

This weekend three of Kirkland's most devoted trustees will retire to emeritus status on the Board. The *Spectator* would like to salute Mr. William C. Bolenius, Mrs. Millicent C. McIntosh and Mrs. Robert E. McEwen for their immeasurable contributions to the founding and building of Kirkland.

Members of Faculty Express Varied Opinions on Comps

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a unique experience," he continued. "If necessary it should be tailored to each student individually. In history this would not be difficult."

Adler admitted that, although Comprehensives are "a worthwhile experience for a history major," their relevancy in some departments may be questionable.

Biology Professor Lawrence McManus agreed that Comprehensives may be more meaningful in some departments than in others. For Biology majors, McManus did not see the purpose of Comps now that Senior Study has been eliminated.

"In the past Senior Study was, in part, a preparation for Comprehensives," said the Biology Professor. "A senior had one less course to carry so he could get ready for Comps. This year seniors have four courses in addition to preparing for the tests."

McManus described the Comprehensive examination in biology as "just so much busy work." He continued, "During his four years here, a senior has taken at least eight courses in his field of concentration. We don't need a Comprehensive to tell us what kind a grasp our majors have of biology."

He recalled that when the faculty voted on the new curriculum last year, Comprehensives were a part of the "package deal."

Although some members might have wanted to ask for a separate vote on the question of Comps, they did not, in deference to the "long hours and hard work" of the FCAP.

McManus feels that if Comprehensives are here to stay, they should be graded on a Satisfactory-Unsatisfactory basis. "A student either has a grasp or doesn't have a grasp of the material in his area of concentration. I don't see how he can have an 80-grasp or a 75-grasp."

Sidney Wertimer, Chairman of the Economics Department, said that Comps "should not just be a hurdle for the student to jump over. A Comprehensive should enable him to see the inter-relationship of his courses within his major."

He felt that a meaningful Comprehensive is not one which is used "to flunk a few students at the tail end."

The Student Curriculum Committee plans to consider the question of Comps in the next four weeks. Co-chairmen David Margolies '70, and Donald Stangler '70, expect to work closely with the FCAP.

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Kinokunst-Gesellschaft Opens New Series
Orson Welles Portrays 'The Third Man'

BY FRANK LEANA

Before turning to kitsch like *Oliver, director* Carol Reed was doing good, gutsy stuff like *The Third Man,* Kinokunst-Gesellschaft's film this week. Although filmed in 1949, *The Third Man* is one of the most visually exciting films made. In the age when the photographer's status rivals that of the director, this film is very much in the *nouvelle vague* of films like Wexler's *Medium Cool,* which attempt to use location and background as a complement to the film's fictional purpos. The city of Vienna, defeated and ruined, forms a realistic backdrop for Graham Greene's screenplay about Harry Lime, small-time racketeer who has cashed in on devastation and the shortages of war only to find that he, too, is caught in the vicious cycle of a closed city.

Following credits, a voice used concurrently with several stills of Vienna—the Black Market trade, British, Russian, and French posters, and a corpse floating in an icy river—tells us that the occupying powers are "Good fellows on the whole —even if it doesn't look any worse than a lot of other European cities, bombed about a bit. . . Oh, wait, I was going to tell you—" And we are swelled by zither theme music to the narrative, as a train pulls into view bearing Joseph Cotton as Holly Martins to Vienna.

Martins, an unsuccessful writer of bad suspense Westerns with few illusions about his own writing, has many illusions about his boyhood chum Lime, who has invited him to Vienna to write propaganda for a volunteer medical unit that dilutes scarce penicillin for a profit. As he tries to uncover the recent murderer of his friend Lime, Holly bumbles into the British Police's Colonel Calloway ("*Calloway.* I'm English, not Irish.") and into Lime's girl Anna, a Czechoslovakian living in Vienna under forged papers, compliments of Mr. Lime.

Coincidences mount until in a conversation with Ann, Holly is sure that his friend is not really dead and buried. Could there have been a third man at the scene of Lime's "accident" who now lies in Lime's burial ground? If so, where is Lime?

Anna, an actress of sorts, tells us that she does not play tragedy. An inverted clue if I ever heard one. And Holly informs us that he is really writing now, this time a murder story based on fact but mixing fact and fiction. Maybe this all sounds a bit too much like Truman Capote's "non-ficitonal novel," but the author figure trying to piece together the story of his friend's disappearance makes an intricate and suspenseful plot beautifully told in part through the architecture of Vienna.

Orson Wells as Lime occupies only about one-fourth of the screen time, but his presence radically changes the tone of the entire film. Cotton's facial responses and good-Joe mug, Wells' paunchy little face and easy, offhanded speech mannerisms point out one thing. Laughter is not always an adequate response to what is truly comic, which may explain some earlier cuts to a comedy in which Anna is appearing. With the introduction of Wells' comic postures and dialogue we are forced to call into question the issues of happiness and "forever after" conclusions. Will Holly get the girl?

Within comedy there is always despair, especially of ever finding a "right" ending except by artifice and contrivance. Lime sees that cross purposes are truly endless. By denying freedom ("In Switzerland they had brotherly love, five hun-

(Continued on page 6)

Arts Presentations

FILMS:

Sept. 18-20 (Thursday-Sunday)

Kinokunst-Gesallschaft: *The Third Man,* Joseph Cotton, Orson Welles, directed by Carol Reed. Espionage in post-war Vienna. (1949). 8:00 p.m., Chemistry Auditorium.

Amenic: *The Connection,* directed by Shirley Clarke. (1962). *Oh Dem Watermelons* and *Confessions of a Black Mother Succuba,* both directed by Robert Nelson. (1965 and 1967). Drugs, bigotry, and sex. 8:00 p.m., Science Auditorium.

Sept. 21 (Monday)

Lecture and films by Walter Ungerer, New York film-maker. 2:30, Science Auditorium.

Root-Jessup Middle East Film Series: *Turkey.* 8:30 p.m., Chemistry Auditorium.

Sept. 22 (Tuesday)

Psychology Film Series: *What's on Your Mind?* and *Behavior Theory in Practice I, II.* 8:00 p.m., Science Auditorium.

Sept. 23-24 (Wednesday-Thursday)

Kinokunst-Gesellschaft: *Citizen Kane.* Orson Welles, Joseph Cotton, directed by Orson Welles. The influential American masterpiece. (1941). 8 p.m., Chemistry Auditorium.

EXHIBITS

Currier and Ives Lithographs, Root Art Center. Through October 12.
Contemporary Photographers II, from the George Eastman House. Bristol lounges. Through September 25.

Five Techniques of Painting and Great Religious Paintings, from the National Gallery of Art. Bristol lounges. Through September 30.

MUSIC

Vivien Harvey Slater, piano. 8:00 p.m., Chapel.

Colgate Event (Friday)

Sept. 19, Cinematheque: *Le Bonheur,* directed by Agnes Varda. Lyricism and Paris. (1966) 212 McGregory Hall. 8 & 10 p.m.

UTICA THEATERS

Kallet: *South Pacific,* Rossano Brazzi, Mitzi Gaynor. World War II to music. 6:50 and 9:15 p.m.

New Hartford Drive-in: *The Gay Deceivers,* 7:35, 10:44. How to avoid the draft. *Run, Angel, Run,* 9:10 p.m. Bikes and blood.

Olympic: *The Good, the Bad, and the Ugly.* 2:25, 7:05. *Hang 'Em High.* 12:30, 5:05, 9:45 p.m. Clint Eastwood as the bad guy.

Pariss Oliver, 8:15 p.m. Singing in Dickens' slums.

Stanley: *The Violent Four.* 2:00, 5:05, 8:15. *The Libertime,* Catherine Spaak, Jean-Louis Trintignant. "Makes Hefner's Penthouse look like a nursery school." 12:30, 3:35, 6:45, 9:50 p.m.

258 Cinema: Cinema 1, *Pleasure Machines,* 7:30, 9:59, *Night of Lust,* 8:57 "Skin flicks." Cinema 2, *I Am Curious (Yellow),* 7:30, 9:45. Vilgot Sjoman's study of confusion. Cinema 3, *Midnight Cowboy,* 7:30, 9:40 p.m. Loneliness in New York City. Jon Voigt, Dustin Hoffman.

Uptown: *Popi,* Alan Arkin. Troubles in Spanish Harlem, 7:15, 9:30.

The Copper Penny, featuring Freddie 'Boom Boom' Cannon

Friday of Houseparties to Have Fred Cannon of 'Palisades Park'

(Continued from page 1)

end, the SEC is planning entertainment for several "off-weekends."

On Monday, September 22, at 8:30 PM Freddie "Boom-Boom" Cannon and the Copper Penny will appear on the Bristol Campus Center Lawn. Cannon, after a few years on top with such hits as "Palisades Park" and "Talahasse Lassie" is making a comeback after a few seasons of inactivity on the top-hundred charts.

The following day, Tuesday, September 23, and Thursday, September 25, the SEC will sponsor Frank Wakefield and the Country Classics in the Coffee House at Kirkland (McEwen Hall). Wakefield specializes in blue grass and classical music. He comes to this community after a successful tour of college campuses last year.

There will be no charge for those who have paid the social tax and a $2 per couple, $1, single, admission price for all other students.

On Homecoming, Saturday, October 11, Brian Carney will return to the Hill for a concert in the Chapel. Carney appeared on campus two years ago and was well-received. There will be no admission charge for those who have paid the social tax. The prices for others will be $2 per single and $3 a couple.

AMENIC Films Provide Varied Cinematic Fare for Hill Audience

Sparked by last spring's investigation of Hamilton's film society Kinokunst-Gesellschaft, a new film group will preview this fall and a major reorganization of the old society is now underway.

According to the new group's founder, Glen Reisman, AMENIC will screen films of social comment. Included in AMENIC's series are underground, surrealistic, and foreign films. In addition, a lecture series featuring filmmakers and film critics is planned.

"I started AMENIC so that we can show films of real value, films that people are not familiar with, but should see," explained Reisman whose own films have earned national awards. "I also want to provide the college community with a wide choice of films at substantially lower prices than those charged by Kinokunst last year. AMENIC plans to present its films at the Science Auditorium and the new coffee house, located in McEwen Hall.

In a recent interview, Director Reisman emphasized that AMENIC is a non-profit organization, and that he will not receive a salary for his work. Reisman hopes that AMENIC will be a community project open to all students. Admission to most films is fifty cents.

Reisman's blueprint for the new film society is based upon his own judgment of Kinokunst's faults and a report on the society prepared by an ad hoc committee of the President's Advisory Council.

The special committee, including Reisman, was formed when a growing number of students interested in films began questioning Kinokunst's admission charge of seventy-five

(Continued on page 7)

K-kunst, Amenic Show Wild Life On Silver Screen

Except for a confirmed Walt Disney fan, everyone should be happy with the selection of movies on campus this weekend. Espionage, drugs, bigotry and sex are the themes of the four films.

Kinokunst-Gesellschaft is showing Carol Reed's 1949 classic, *The Third Man,* starring Orson Wells and Joseph Cotton. The setting is Vienna after the ar. The famous haunting zither music introduces a tale of espionage, involving the disappearance and mysterious death of an American drug peddler, Harry Lime. Reed builds the suspense until Welles eerily appears more than half way through the film.

Despite his short appearance, Welles gives one of his finest performances, probably second only to his great performance in *Citizen Kane* (being shown Tuesday and Wednesday next week). Since prints of *The Third Man* are no longer available in 35 millimeter, it will be a rare opportunity this wekend to see this suspense classic.

The Amenic Film Series will be continuing its policy of showing new and unusual films when it presents three underground works: Shirley Clarke's

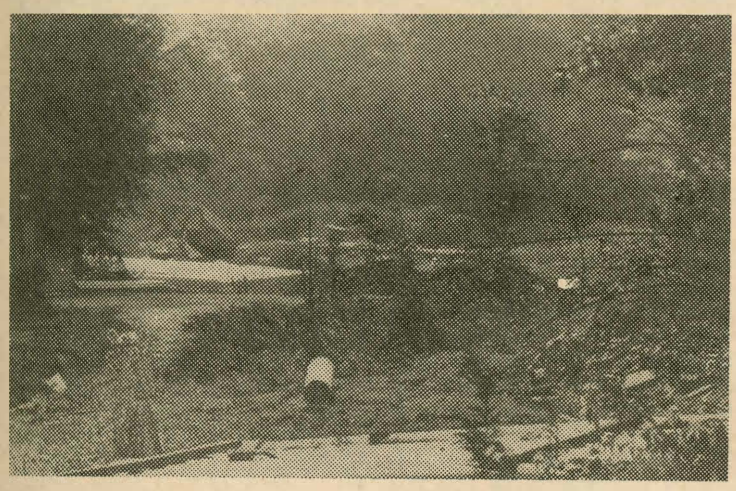
(Continued on page 7)

Quad Dorm Completion Set for July '70; New Quadrangle Named After Harlow Bundy

BY TERRY HANLON

"We've made no recent changes in the construction plan, and the completion date is still set at July, 1970," commented Director of Planning John H. Kreinheder about the new quad-dorm under construction on College Hill Road between Chi Psi and TKE.

The quad-dorm, which is planned to house 152 students, was originally scheduled for completion in January, 1970. The July date was approved last April, however, because the original plan would raise costs yet still not alleviate the college's rooming problem.



Construction on the Bundy Quadrangle site is progressing.

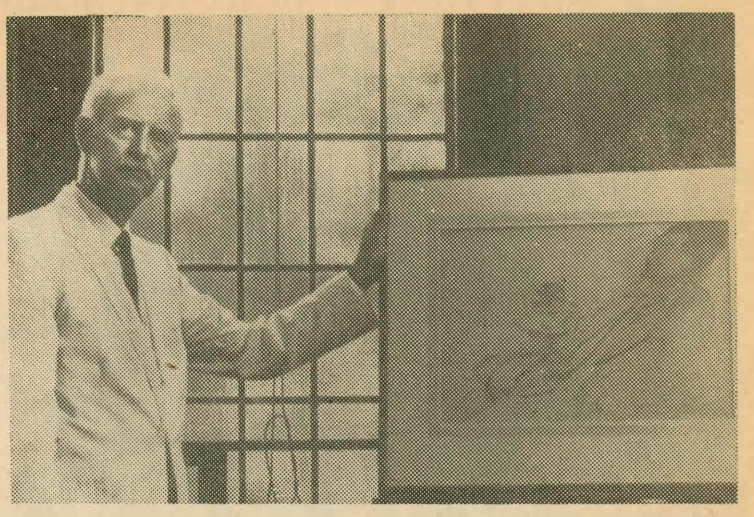
According to Kreinheder, the dorm will consist of two buildings, each housing 76 men and divisible into 32 and 44 man complexes. The structure is designed to house the three "down hill fraternities, TKE, Delta Phi, and Gryphon, plus "a number of other students."

"This group will not necessarily consist entirely of Independents" said Assistant Dean Hadley S. DePuy. "Any student who wants a brand new room with wall-to-wall carpeting can apply." Living quarters in the building will be limited to single and double rooms.

The new quadrangle is being named after Harlow Bundy '77, founder of the Bundy Time Recording Co., parent company of IBM. "Through the years, Mr. Bundy's daughters have been very generous to Hamilton," commented President Chandler, and early this summer, he recommended that, in recognition, the dorm be named Bundy Quadrangle.

Financial responsibility for the building rests with The New York Dormitory Authority. To pay for the complex, The Authority has sold a $1.5 million bond to the Lincoln Rochester Bank. Hamilton College, in addition to providing an additional half million dollars, must pay interest and amortization of the bond.

The work is being done by The Pacini Construction Co., of Utica.



Librarian Walter Pilkington scans part of the Ezra Pound Collection.

New Treasures of Pound Collection Include Manuscript of 'Mauberly'

BY MICHAEL LORDI

Currently on display in the entrance of the College Library is a manuscript copy of "Hugh Selwyn Mauberley," by Ezra Pound '05. This poem, described by T. S. Eliot as a document of an epoch," reflects Pound's disenchantment with the materialism of society. The manuscript on display is of interest because it differs at several points from the published text of the poem.

The manuscript was given to the College this summer by Omar S. Pound '51, only son of Ezra Pound. After graduating from Hamilton, Omar Pound studied Near Eastern languages at the University of Montreal. He then taught at Roxbury Latin School in Boston and was later headmaster of a school in Algiers for English speaking students.

Mr. Pound now lives near Cambridge, England, where he is working on a book of original poems and translations of Persian verse which will appear later this year or early next spring.

In addition to the "Mauberley" manuscript, Mr. Pound, Jr., also gave the College a composition which he wrote while an undergraduate at Hamilton. The composition has several corrections in his father's hand.

Also on display is a pencil sketch of Ezra Pound by the British novelist, critic, and painter, Wyndham Lewis. This is one of the several Lewis sketches in the possession of the Pound family which have been entrusted to the college for safe-keeping. The others are stored in the Munson-Williams-Proctor Institute in Utica.

The "Mauberley" manuscript will join the other Pound manuscripts now deposited in the Treasure Room of the Library.

The College is not likely to be the ultimate recipient of the bulk of those Pound manuscripts, however. They will probably pass to a larger university, one more centrally located than Hamilton, where they will be more readily available to Pound scholars.

Jack Letzelter Tightens Reins On Campus Parking Rules

BY JIM CAMPOBELLO

The college's motor vehicle regulations, substantially the same as last year's, will become effective Monday, September 22.

All cars must be registered with the Dean's Office by then. Exceptions to the rule allowing cars for only non-scholarship sophomores, juniors and seniors can be granted only through Dean Hadley S. DePuy.

Both Dean DePuy and John Letzelter, Director of Physical Plant, have indicated that the registration and parking regulations will be strictly enforced this year. Responsibility for enforcement has been shifted recently from the Dean to Letzelter, who has promised that he will go all out to perform his responsibilities."

The parking regulations are designed to allow maximum pedestrian safety and convenience and to permit access for snow plows and emergency vehicles to the central campus.

Dean DePuy admitted that in the past there have been inequities and delays in enforcing parking rules, but he believes that this year the system will operate more efficiently and students should expect strict enforcement. Letzelter also said, "I'd sincerely hope that it won't become necessary to tow away cars, but if it does, I won't hesitate to do so."

The towing will be done by a Clinton garage, after which the car will be "rendered inoperative" until the student pays the towing charge and parking fee — totaling about $15.

Both DePuy and Letzelter stated that the ownership of unregistered cars will be traced through the State Police, and that the college will take appropriate enforcement or punitive action towards violators.

There will probably be a slight relaxation of rules on major party wekends, when the security force will be more lenient towards parking violators if they are not obstructing traffic.

The Dean and Letzelter both expressed a hope that students will co-operate and showed a willingness to explain or clarify any questions anyone has about the rules and enforcement procedure.

College Supplies Paint for Rooms

For the first time Hamilton upperclassmen may cover and, in some cases, beautify their dormitory walls with the color paint they choose, completely free of charge.

Associate Dean Hadley S. DePuy explained that in past years students were "occasionally" allowed to paint their own rooms, under the condition that the finished product was approved by the College. Under the new plan, however, students can borrow a roller and other necessary equipment from the College, and may choose any color of paint stocked by the Pratt & Lambert or Benjamin Moore paint companies of Utica.

All materials are supplied and paid for by the College. At the present time over twenty such individual loans have been made which, according to Dean DePuy, "has already placed quite a strain on the equipment available." The College will not reimburse anyone for independent purchases of paint.

Kirkland Dorm Rules Outlined

(Continued from page 1)

1. On Monday through Thursday, the residential areas of the dormitories are open to invited, escorted male guests between the hours of 8:30 A. M and 1:00 A.M.

2. Males are still not allowed to spend the night in the residence halls.

3. In addition parties may be held in the residential areas only on weekends and only after advance notice to, and permission from, the living unit. Only those parties which are sponsored by the residence hall as a whole may be held in the main living room.

Janitors, Cooks, Electricians, Scarce As Labor Shortage Plagues Hamilton

BY ROB DRETLER

This year at Hamilton may well be remembered as the year of the janitor, or lack of janitor.

The college is unable to find any qualified janitors, watchmen, electricians, or kitchen employees. Maintenance of the buildings and the grounds has been especially crippled, while Saga Food Service has found a partial solution.

Wayne Bruns, Director of Saga, has innovated a five-day, forty-hour week for cooks and bakers. This schedule is very light for the food industry. Saga has had great success with this innovation.

Unfortunately Bruns has not been as successful in finding utility help; his one recourse is part-time student help. He, like John J. Letzelter, Director of Buildings and Grounds, is finding it increasingly difficult to get laborers for the Hill.

Letzelter has been severely handicapped by the labor shortage." The department is not as efficient as it used to be," said Letzelter, "for we can't get the help we want."

One reason for Hamilton's problem is the general labor shortage in the area; a man will work as close to home as possible.

Also Hamilton cannot afford to compete with industrial wages. A nearby electric company is willing to pay a novice electrician $6.50 per hour; Hamilton's top electrician only gets $3.50 per hour.

The final problem is transportation. There are unemployed laborers in Utica, but they cannot get to College Hill.

Bus service would help, but the solution is impractical. No bus company could afford to travel to Hamilton from Utica at the odd hours of changing shifts.

Hamilton might hire a bus, but most people have cars and do not need bussing. Bussing could not procure enough people to make itself worthwhile.

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Two new interns discuss the responsibilities of their new jobs.

Five Select Interns Offer Guidance, Creativity, Wisdom to Kirkland Girls

BY NANCY DALRYMPLE

Kirkland's five new interns share one common characteristic—a desire to work with girls on a college level. Unlike last year's method of recruitment, the '69-'70 group was chosen from a list of applicants.

Lulu Blackwell is a 22-year old graduate of Hollins College. A major in drama and dance she will be instructing the extra-curricular dance programs, demonstrating dance, and working with theatre. She has had ballet training but specializes in modern dance. She was born and brought up in Birmingham, Alabama.

Carlos Dugan, the intern in Major Dormitory, graduated from Grinnell College in 1967 with a B.A. in literature. Since then she has worked for a Marketing Motivation firm in Princeton, New Jersey, and has taught kindergarten and drama at the junior high level at the Gill School in northern New Jersey.

This year she will be taking two courses in psychology in preparation for an M.Ed. which she hopes to begin work on next fall. She also hopes to do some theatre work but feels that her major job is "to have two big ears and a very small mouth."

Linda Koser graduated from Valparaiso University in Indiana, last January, having majored in French and Latin. She taught Latin in Clinton last spring and attended the French Institute at Hamilton this summer.

Her responsibilities for the present include teaching Latin III, auditing a second year Russian course, conducting an independent study in French, and fulfilling her duties as an intern. She wants to teach and work in a college age group before going on for her masters in French at Middlebury Graduate School next year.

Having attended the University of Maryland for a year, Ann Blumenberg has worked for a year and a half for Office of Economic Opportunity controlled community action program in Frederick County, Maryland.

This fall she is taking Cross Cultural Anthropology, Labor and Economics in American Political thought, working three days a week in the admissions office, and residing as an intern in McIntosh. She said that she is impressed with the freedom and responsibility that Kirkland offers.

Karle Prendergast graduated in the charter class of 1967 from New College in Sarasota, Florida. She majored in art history and has since taught for two years at a school for emotionally disturbed children in East Ringe, New Hampshire. Her responsibilities included teaching French and directing an art history presentation for elementary school children.

This year she will be working within the Inter-Arts Seminar as an art historian and interning a "D" Dorm. She hopes to be teaching Art History next year in St. Kitts, an island in the West Indies, where her fiance is working in the Peace Corps.

Kinokunst-Gesellschaft Opens New Series
Orson Welles Portrays 'The Third Man'

(Continued from page 4)

dred years of democracy and peace, and what did that produce . . . ? The cuckoo clock."), Lime has denied the possibility of release. Change and transformation are absurd; the racketeer can only racketeer until death. Understanding intuitively her own statement about comedy, Anna can only meet her fate face to face at the hands of the Russians. Only Holly is left to grapple with his own treachery to Lime and the moral and fictional implications of his friend's panhandling.

Many scenes are exceptional, photographically and dramatically. Close-ups accent the intricate touches of the film which function like the seemingly unaccountable detail in a Fuseli drawing. Vienna statuary, a turkey dinner, the slight fingering of a candle wick, Anna's fondling of the chairpost, a child with a rubber ball—close-ups of these create the mood by their attention to detail. Each adds to the documentary detail and the presence of ruined Vienna. Action is implemented through realistic detail which speaks visually by its presence.

The final chase sequence in Vienna sewers is cleverly and tastefully sustained by quick camera shots and jarring cuts which heighten the intensity of the sequence. Wounded, Lime clutches at an iron grille but is unable to move it. Through a dissolve we are returned to the cemetery where Lime's coffin is being lowered into the grave. And this time he's really inside, although the Colonel assures Holly that you don't kill a man just by burying him, as we all know by now.

Holly cannot leave Vienna without admitting his love for Anna; both have been used by Lime. Anna despises Holly, however, for his treachery to Lime, whom she has loved without reservation and with no illusions about his morality. The film's final sequence is redolent of some in midfifties French films, where the indifferent lover walks either into or out from view, sided by innumerable lampposts. This time it's trees, but with the same effect. Anna pays no attention to Holly's vain gestures, as she fades from view. The last sound we hear—outside of our vision—is a car horn blowing repeatedly. The sequence conveys visually Anna's indifference to her fate and Holly's still unassimilated experiencing of the horror, chicanery, and mess that is dross after war's end. Maybe now, at last, Holly can return to Canada and write the great Canadian novel.

Wells' performance is most memorable for his reticent insistence upon the abandoned hope attendent to absurd activity. Alida Valli interprets Anna mostly through her eyes and hair in a '40's version of Anouk Aimee. At times Cotton could be playing almost any of his insular roles, but he comes through nicely as the indiscrete schnook with thoughtless courage, especially in some interplay between himself and Anna for whom his love arises out of their shared loyalty to Lime.

That *The Third Man* won the Grand Prix for best feature film in 1949 at Cannes is not surprising. If exceptional direction and cinematography, able acting, and Graham Greene are not enough to recommend this film, then I strongly refer you to *Oliver*. It may be more your bag.

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The first official meeting of the Inter-Fraternity Council.

IFC Holds Its First Meeting, Emphasizes Desire for Change

The recently-approved Inter-Fraternity Council held its first meeting of the academic year Thursday, September 11. The meeting was primarily one of organization and general discussion, since most of the fraternities had not yet selected their official representatives. Each house's delegation to the IFC will be composed of its President and twoother elected house members.

The IFC discussed possible Rushing regulations, House Party activities, and recent campus developments, including the new Student Senate and the Higby Conference.

One point that all the IFC members emphasized was that it should be made clear to the faculty and administration that the IFC is not simply an organization designed to protect the status quo of the fraternity system, but rather one which wants to improve or change the system to effect the best possibilities for Hamilton.

The next IFC meeting is scheduled for Wednesday, September 17. On the agenda for that date are discussion of Rushing rules, and the formation of committees to examine House Parties, a lecture series, board department improvements, and hazing and initiation.

Convocation Speaker Charles Yost Considers Questions of Relevance in Coming Decade

Charles W. Yost, U. S. Ambassador to the United Nations, asked the question, "What will be relevant to the seventies?" at Hamilton's convocation last Thursday.

"I would argue that what will be most relevant to the seventies will be responsible and dedicated citizenship, a sense that each man and woman has an obligation to fight tooth and nail against all the inadequacies and delinquencies and corruptions that are gnawing away at our society's response" was the Ambassador's suggestion to his audience.

Yost did recognize that "there are no easy and absolute answers to the problems of modern society." He suggested that "establishments" tend to be static, unable to keep up with technilogical progress. Yet, he states that, "no one can afford to drop out or cop out because that simply means that other people will be deciding the important things for him."

Ambassador Yost did suggest areas for attention, areas which *will* be relevent in the seventies. "Peace will be relevant," he confirmed. "We need much more effective means of insuring that we do not stumble into nuclear war, much more effective ways of peacemaking and peacekeeping to eliminate smaller wars, practical speedy ways of curbing the arms race which is not only dangerous but is wasting resources needed to cope with other problems."

Yost also cited as other relevant issues: control of expanding population, the elimination of poverty in advanced societies, the development and modernization of underdeveloped countries, the recognition of race as a source of "richness and stimulation," along with habitable cities and the quality of the human environment in them.

Yost emphasized the relevancy of education in the seventies. "I mean that it will be relevant because only highly educated men and women can cope with the unpredictable new environment." Yost had earlier expressed to his audience the concern that the seventies are "likely to be a turning point, a watershed, at which the future of human society for fifty years, or even much longer, may be determined, the moment when, it may seem in retrospect, our generation opted either civilization or disaster."

Yost admitted to being "a little parochial" by suggesting that the United Nations will be relevant in the '70's. Yet, he was firm in his affirmation that the U.N. must be given more responsibility, more authority, and more-resources to deal with the issues it now faces and will continue to face.

"The United Nations is going to have to be given authority not only to talk about and tinker with, but actually to settle such conflicts as those in Vietnam and the Middle East and the Indian sub-continent and Southern Africa."

Ambassador Yost received an honorary Doctor of Laws at the ceremony. Also receiving honorary degrees were President Samuel F. Babbitt of Kirkland College and Richard W. Couper, Deputy Commissioner for Higher Education for the New York State Department of Education. Couper served Hamilton through last Spring as Vice-President and Provost.

Ten Hill Students Depart for France With Hamilton Junior Year Program

Eight Hamilton and two Kirkland juniors left College Hill Thursday to spend the year in France. Margaret Evens, Irene Swansinger, Frederick Griffin, Christopher Lindner, Donald McCauley, Thomas Nelson, Joel Sherman, and Curtis Read will be among 49 students taking part in the Hamilton-based program.

The group left New York City by ship. Once in France, all students will undergo intensive training to familiarize them wth French customs and to prepare them for the French college curriculum.

While in Paris, the students will study at different schools, according to their interests. Requirements include foreign languages, composition, grammar, phonetics, and oral practice, as well as courses in history, civilization, political sci ence and art.

In addition, electives will be offered in French politics, international relations, economics, and religion.

Students enrolled in the program will be quartered in private homes, usually with two students per home. The students will eat some meals with their families and will spend most of their time with members of the French college community.

In addition to regularly scheduled activities, the students will have opportunities to travel widely in Western Europe. In the past, students have planned excursions after arriving in Paris.

The students will be returning from France at the end of the academic year, in June. Three examinations will be given, one at the end of the orientation session, a second at the end of the first semester and a final examination in June. Several degrees are awarded after the program, depending on the individual student's area of study.

Students interested in the program for the future should address inquiries to the French Department of the College. Earliest applications may be made at the end of the freshman year.

AMENIC Films Provide Varied Cinematic Fare

(Continued from page 4)

cents, often for grade B, Hollywood type movies.

Conducted by Associate Dean Hadley DePuy and Leonard Kornberg, the investigation found that the "financial operations of Kinokunst had been at best loose and unorganized." The committee further suspected that past directors of the club pocketed sizeable amounts of the organization's receipts. In the words of the report, ". . . we have absolutely no assurance as to how much of the cash receipts the operator actually keeps."

In addition, the committee found Kinokunst to be a "one-man operation involving a director, a few projectionists but no others." It also questioned the society's "hand-me-down" selection of future directors by previous directors.

According to Fred Keller, a Kinokunst director, a great many of the club's former policies are changing this year. Kinokunst will lower its admission charge to twenty-five cents for most films. "We are trying to display artistic rather than social movies. Only an occasional Hollywood movie of commercial value is planned," Keller explained. The society is also making a determined effort to recruit new members.

Three New Kirkland Trustees Named Including Professor, Businessman

(Continued from page 1)

holds M.A. degrees from Smith College and Brown University and a Ph.D. from Brown. In addition to her academic duties at Barnard, she has served on a committee studying the coordinate relationship between Barnard and Columbia University, which is in some respects similar to the relationship between Hamilton and Kirkland.

Mr. Hart started his own investment banking firm in 1963 after holding positions with Morgan Guaranty Trust Co. and Clark, Dodge and Co. He is 42 and holds a B.A. from Yale. He also attended New York University's law school and has been a member of the Board of Education in Bedford, N.Y., where he lives.

Mr. Osborn, in addition to his partnership in Sullivan and Cromwell, is a consultant on the board of the Mellon Foundation. He received his B.A. from Cornell and his L.l.D. from Columbia School of Law.

Weekend Selections of Films Feature Sex, Drugs, Spy Stuff

(Continued from page 4)

The Connection (1962) and Robert Nelson's *Oh Dem Watermelons* (1965) and *Confessions of a Black Mother Succuba* (1967).

The Connection derives from the play by Jack Gelber and deals with the world of junkies. They wait in a Manhattan apartment for their "connection" to make a heroin delivery. For payment, they allow a filmmaker to photograph them while they reveal themselves to the camera.

If the film is not well-known, can be due to Clarke's battles with the censors over its "obscene" language. Arthur Knight, in the *New York Times*, said of *The Connection*, "I found it fascinating as an exhibit of bravura film making . . . it does not comprise or sentimentalize."

Robert Nelson's two short films fill out the program. *Oh Dem Watermelons* attacks bigotry in an almost surrealistic manner. Set in a minstrel show, the skits grow increasingly bitter, both toward the white man and the Black.

Midway through the film comes the literal attack upon the watermelons, of course symbolic of the lazy Southern Black man. Watermelons are destroyed in every conceivable way. As John Seelye comments in *Film Quarterly*, "No one, I think, who sees the film will ever look at a watermelon without remembering *Oh Dem Watermelons*. Some who see it may not be able to eat one for some time afterwards."

Nelson's 1967 film, *Confessions of a Black Mother Succuba* also carries a point to the extreme: subliminal sex in advertising. Nelson uses three women to prove Marshall McLuhan's point that "a small pellet or pattern in advertising in a noisy, redundant barrage of repetition will gradually assert itself."

Nelson calls his work a "girlie film," but to be sure it is more. All his works satirize viciously various aspects of American life.

If any of *Amenic's* present or future filme appear obscene, it will be well to remember Northrop Frye's quote: "Genius seems to have led practically every great satirist to become what the world calls obscene."

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Higby Discusses Problems of Student Life

"Paternalism is dead. Avunculariism is dying. Let's bury uncle!"

These words by a 1969 Higby Conference participant are quoted in the Report of the Evaluation Committee of the 1969 Higby Conference as descriptive of the "greater involvment of students in larger issues at Hamilton."

The Evaluation Report, released recently by a committee of participants consisting of English Instructor Frank Leana, Bristol Center Director Ron Loomis, Mark Fish '70, and committee chairman Jaime Yordan '71, has as its purpose the enumeration of the "main problem areas" identified at September's conference of students, faculty, and administrators.

As the report points out in its review of past Higby endeavors, the conference's purpose is not that of reaching specific solutions to specific problems, but rather that of identifying major "problem areas" at Hamilton. Among those areas discussed were residential life, drug use, race relations, the Judiciary Board, academic policy, and the future of the Higby Conference.

Residential Life

Discussion on the problems of Hill residential life centered around the agreement that the subject cannot be treated by discussing fraternities and dormitories alone. It was further agreed that some form of pluralistic pattern offering numerous residential alternatives was the only solution, and that some form of mixed housing (student-faculty) would be desirable.

On the subject of fraternities, the possibilities and implications of college maintenance of heating, plumbing and electrical facilities were discussed, as was the concept of cooperative buying among all the fraternities.

College ownership of present fraternity houses was discussed, but doubts raised as to whether their physical plant would be respected if students no longer bore the financial responsibility for their upkeep.

While it was largely accepted that fraternities could remain a part of any pluralistic residential system, some concern was voiced over "the values perpetuated by fraternities, often of gross behavior, and whether or not values are, indeed, perpetuated by our fraternity system."

Drugs

The discussion of the drug problem at the conference was, in the evaluation of the Committee, "in many ways faulty as well as lacking in resolution." It was projected that one-third to one-half of the student body has had some experience with drugs, and agreement was that the Advisory Drug Committee has been very ineffective. Among the courses of action considered were the formation of a new Drug Advisory Committee, drug clinics for the dissemination of knowledge by experts, better educated freshmen advisors, and use of the Spectator to impart news. It was also contended that any dangers involved were increased by the forbiddance of drug use in Dunham, since users were then forced to move to cars, but no solution of this issue was reached.

The observations on black-white relations at Hamilton generally conclude that white students are ignorant of black culture, ignorant of the unique problems faced by black students in a white community, and not understanding of the need for an Afro-American Cultural Center on the Hill.

Among the suggestions offered at the Conference for the solution of the above problems was one that whites primarily take the responsibility for educating the white majority regarding the above conditions, in consideration of the small number of blacks here, and "in recognition of the fact that it is white America which is responsible for creating the problem."

Other suggestions included utilization by the Spectator of its unique influence to promote greater mutual understanding between the races, and a joint statement by the president of both the college and the Black Union regarding the purposes and goals of the Union and the Afro - American Cultural Center.

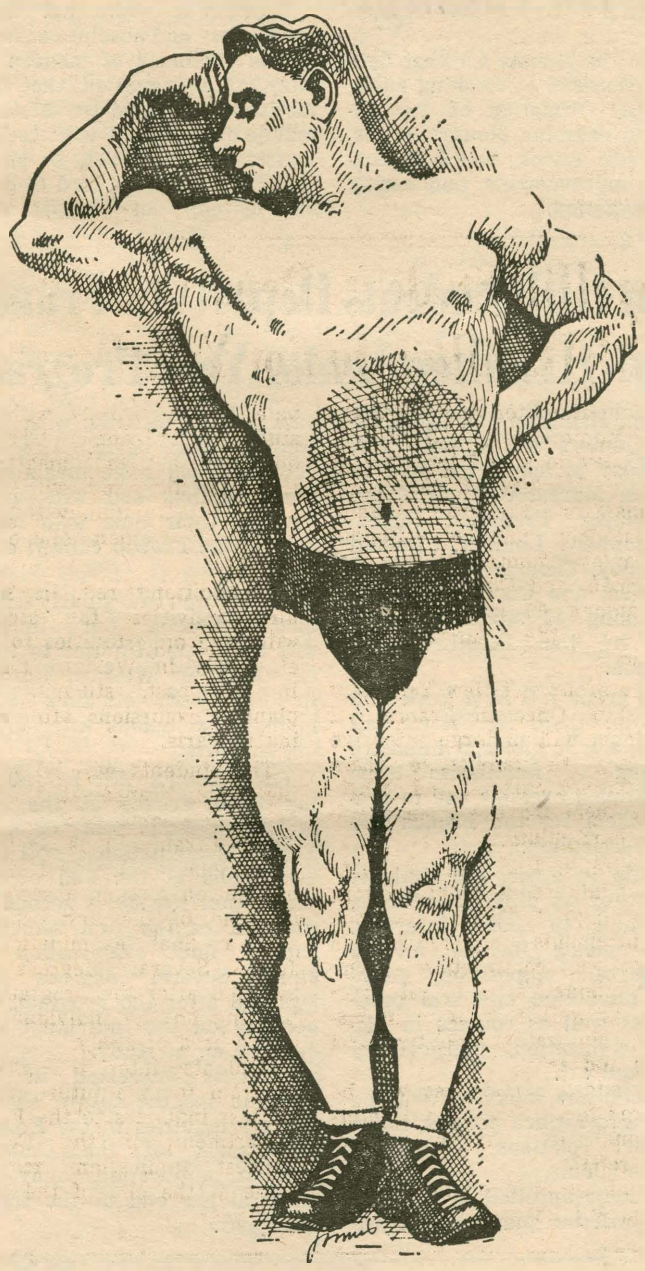
Jud Board

The workings of the Judiciary were touched upon briefly, and concern was voiced as to whether the Board served the best interests of justice. Study of the issue was encouraged, with emphasis on removing any possibility of discrimination to any of the minority groups on campus, whether for race, religion, fraternity affiliation, or any other bias.

The Evaluation Committee reports that an impasse was reached on the topic of Senior Comprehensives, and further unresolved discussion centered on such subjects as grading.

Higby Conference participants devoted one group meeting to recommendations for future Higby conferences. It was agreed that such conferences were useful. Suggestions for improvement included giving students and faculty an opportunity to volunteer for membership in the conference, reserving final choice for the Selection Committee should the number of volunteers be too large.

The Report of the Evaluation Committee closes with a challenge to the student body to transpose the spirit of Higby to the campus, a spirit which "fosters concern, exchange and understanding" between all members of the different groups. "The day that this is a reality," the Committee contends, "we can bury Higby."



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Frederick Rolf

Cyril Simon

Kirkland Appoints Two Directors To Theater-Artist-in-Residence Post

Kirkland College has added two experienced theatre directors to its faculty for the 1960-70 academic year according to Chairman Carl Beier of the college's arts division.

Cyril Simon has been appointed theatre - artist - in - residence for the fall semester and Frederick Rolf will hold the same position for the spring semester.

Both men will teach an actors' workshop, work with students in play - wrighting and directing, and direct and develop at least one theatre production while in residence.

Mr. Simon has directed some 75 plays, including four operas, in New York and in major regional theatres throughoht the United States. Among his works were the critically acclaimed premiere productions of "Does a Tiger Wear a Necktie" and of playwright Lewis John Carlino's "Telemachus Clay" and "Doubletalk."

Mr. Simon has directed such stars as Jason Robards in "The Petrified Forest," and Franchot Tone in "The Dirty Old Man," and has helped launch important careers for black actors and actresses such as Gloria Foster in "Medea" and Clarence Williams 3rd in "Sarah and the Sax."

His opera productions range from Mozart's "the Impressario" in Carnegie Hall, to Menotti and Leonard Bernstein for the Turnau Opera Players in Woodstock, and the Ringling Museum's Asolo Theatre in Florida. He has designed the lighting for many dance recitals, and built the set for Martha Graham and Aaron Copeland in the original production of "Appalachian Spring."

Authentic American folk music has long interested Mr. Simon, and he developed the biography of Woody Guthrie into dramatic form. It was recently sold to producer Harold Hecht who will make a major Hollywood film from it. Mr. Simon will bring his collection of recordings and private tapes of folk material to Kirkland with him.

The Actors Studio in New York invited Mr. Simon to be a charter member of its Director's Unit and in recent years he has accepted invitations to teach and direct in the graduate program of playwrighting at Columbia University, and the acting and directing courses of City University of New York at the Brooklyn and Queens campuses. He has also directed new plays at the O'Neill Foundation's dramatists' workshop in Connecticut, and for the New Dramatists Committee in New York City.

He produced and directed the Stanislavsky Commemorative and Lamont Poetry Award programs on radio, and has major TV credits.

Frederick Rolf began his career as an actor in English regional theatres under the auspices of the Arts Council of Great Britain. He came to the United States in 1948 and toured with Margaret Webster Shakespeare Co. and with Eva LeGallienne.

Mr. Rolf made his Broadway debut playing the Inquisitor to Uta Hagen's Saint Joan and has since been featured in "The Egg" with Dick Shawn, in "Time Remembered" with Helen Hayes and Richard Burton as well as numerous off-Broadway productions. He is a familiar face on TV, particularly as Dr. Wannberg in the "Love of Life" series, as Adolf Eichmann on a CBS special and in commercials.

As a director, Frederick Rolf developed the play script and directed "Hogan's Goat" for the American Place Theatre in New York. The production was transferred to a commercial theatre and ran for a year and a half in New York. In it, Faye Dunaway was introduced to the public. He has just directed a new play about the poet Dylan Thomas, "In Search of Dylan," with Douglas Watson which is scheduled for a New York production this Fall.

Other productions he has directed include: "The Bird, the Bear and the Actress" with Franchot Tone (for the Eugene O'Neill Foundation at Waterford, Conn.); "Titus Andronicus" with Colleen Dewhurst (for Joseph Papp's New York Shakespeare Festival); and many "summer packages" with Arlene Francis, Molly Picon, Richard Kiley, James Daly, Eve Arden; as well as two operas in Atlanta, "Fidelio" and "Aida."

Photography is a sideline and Mr. Rolf has had many of his pictures published. Also in print is his translation of Schiller's play "Love and Intrigue."

Hamilton, Kirkland Frosh Describe Reactions: Boredom to Worry to Feelings of Isolation

BY MATT McKENNA

The Hamilton and Kirkland classes of 1973 commenced their college education on September 5. The first task encountered by the new students was the adjustment to a strange environment with various rules and customs. The first days were spent marching from lecture to lecture, meeting with faculty, and trying to remember roommate's faces.

The orientation program introduced the freshmen to the "Hamilton-Kirkland style." During the days, there was much advice, from the manner of hissing disapproval, to never walking alone on the Kirkland road at night. Letters and calls home filled the nights.

The lectures, registration, and picnics ended on September 10. Despite the homesickness and confusion the class of 1973 is still alive and well . . . and talking.

"There's something about my room. The walls are cinderblock, the rug is spotted and the curtain rods and shades are broken; and I am surrounded by freshmen." However, Dunham is not everybody's major concern. A portly Kirkland student has calamities of her own. "I wish that Hamilton boys were not so hung up over girls. They will never just sit down and talk to us as a friend. We get the feeling they are always just trying to pick us up." One boy from New York City had the corresponding problem: "Are these the only girls?"

The initial boredom has struck both campuses. A girl reports: "There is nothing to do. Maybe it is because the work has not started yet, but there seems to be nothing going on. Everybody at Hamilton is shut up in a dormitory or fraternity house refusing to admit that he is really bored." And one frosh resorted to spending Saturday night "sitting in Bristol and watching 'The Ghost and Mrs. Muir'."

Commonly pondered was the location of the schools. "I went down to a shopping center the other day that was built around a nice green park. That was O-K, but where is the town?" A Hamilton student spoke of the need for more available transportation.

Another at Kirkland thought she had discovered the real problem. "My first impression was the lack of cars around campus. Then I realized that there really wasn't anywhere to drive them." One freshman found his solution to the isolation. When asked what he did last weekend, he replied, "I went home."

The academic adjustment must not be forgotten. A Dunhamite could not see the value of Physical Education three days a week while another spent a night worrying whether or not he got a 'yes' on his first English composition.

In McEwen Hall a young lady told of her scholastic fears. "I like all the courses I am in more or less. I am only a little afraid of my one Hamilton course. I am the only girl in a French class of 20 boys and Mr. Mealy."

Kirkland Admissions Staff Hopes to Learn Why Girls Come to Kirkland

Kirkland Admissions has made some changes this year.

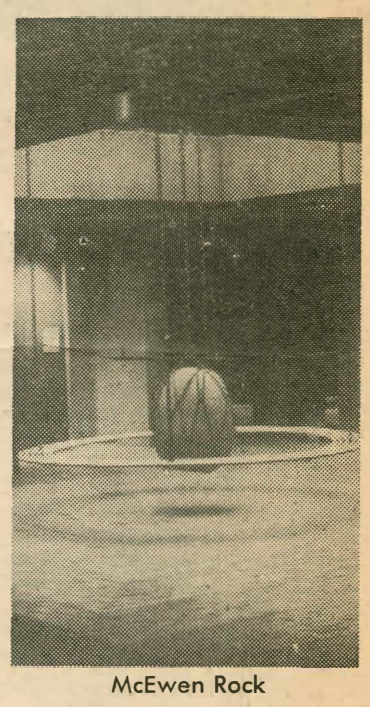
During this past summer, the Kirkland Admissions Staff and Committee have worked continuously, formulating new ideas for new applications, interviewing and corresponding with future freshman candidates, and compiling statistics about the new freshman class.

Thus far, the Admission Staff has received 1,177 requests for information for the class of 1974. There have been nearly 300 girls interviewed and 244 preliminary applications have been received.

The competition among those girls in the class of 1973 who applied to Kirkland, as well as other schools, was great. Kirkland's biggest competitor for this year was Smith College. Smith, Vassar, Sarah Lawrence, Bennington, Bryn Mawr, Cornell, Mount Holyoke and Radcliffe, among other schools, took a significant number of students from Kirkland. The Admission Office hopes to learn soon of the number of girls now at Kirkland who rejected such schools.

Last year's Admission Committee has made a new application for admission which will be used in future years. The essay questions are designed to give the admission committee as much information as possible about how the girl thinks and writes. There are two essays which are required from a choice of four. "What do you mean by the phrase, 'an educated woman!" and "How would you spend your time for the next three years if all colleges and universities were temporarily abolished?" If the applicant is not satisfied with the required essays, she is invited to write her own questions and answer them accordingly. (This new application is definitely a challenge for all new applicants.)

Kirkland College has announced a new admissions staff for this coming year. Miss Carole Walker is continuing her position as Director of Admission. The Assistant Director of Admission is Mrs. Marianne Boggs and the Assistant to the Director of Admission is Mrs. Ginger (David) Miller. Anne Blumenberg, one of Kirkland's interns, is also working in the Admission Office this year. The Admission Committee for the upcoming year will be formed within the month. The first deadline for early decision is November 1.



McEwen Rock

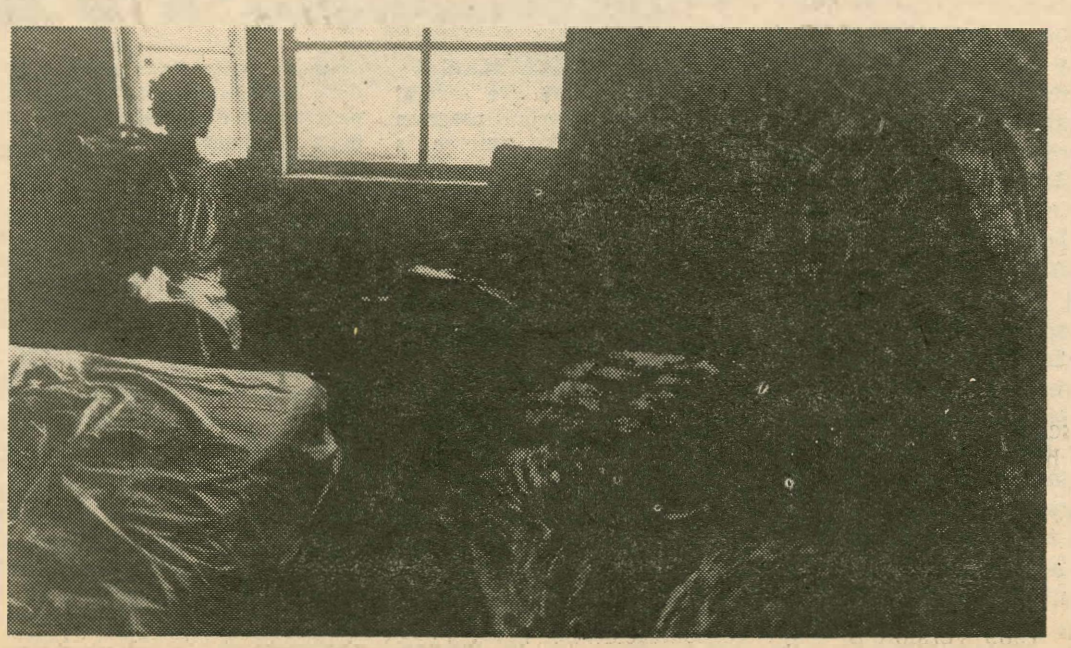
McEwen Plays Various Roles

McEwen Hall is, in theory, the center of the Kirkland College campus. By 1973, with the completion of the Kirner and Johnson buildings to the west, and the auditorium/theater and List Arts Center to the south, it will be so in fact.

McEwen is designed to be in the middle of an arcade connecting these new buildings. It will be the permanent location of the main College reception area.

The inside of the building, designed by Cambridge architect Benjamin Thompson, is much the same as the residence halls, brick in the main entrance, and egg cartons" on the ceiling. The furniture is of the same design as that used in the dormitories, emphasizing function more than form.

Perhaps the most interesting part of the building is the downstairs wing, which is suspended under a skylight. Paul Howells, a physicist from Utica, designed, constructed, and gave the circular swing to Kirkland. The swing is, in fact, a pendulum with a boulder suspended in the center.



Marilyn and the Sheep is the title of this photograph by Jerry Uelsmann that is currently on exhibit at the Bristol Campus Center.

The Hamilton Spectator

Blue Features Much Improved Offense for 1969

As intercollegiate football was preparing to celebrate its 100th anniversary this September, the followers and coaches of Hamilton College football saw little reason to celebrate. After all, the team had finished with a bitterly disappointing 2-6 record last year; had lost half of its defensive line, its best linebacker, one starting halfback, and three-fifths of its offensive line, due to graduation.

As if matters were not bad enough, when the players had checked in for pre-season drills, they learned that neither of last year's offensive ends would return because of personal reasons, and that starting linebacker, John Pitaressi, had suffered a broken jaw during the summer, and would not be able to resume contact until the day before the opening game, at the earliest. Under these circumstances, the outlook for the 1969 version of Hamilton football could only have been described as grim, especially in light of the heavy football building and recruiting programs that have been undertaken by the Blue's traditional rivals.

The football squad warms up before practice.

However, in two weeks, the situation has changed significantly. In a desperate effort to rebuild a sputtering offense that averaged only 12 points a game last season, head coach Don Jones has taken several bold steps.

The most significant move was the placing of junior defensive back, John Beck in one of the running back positions. Although Beck's knees are highly prone to injury, he showed no signs of being bothered by them in last Saturday's intra-squad scrimmage, as he ripped off considerable yardage, with his hard, slashing style of running.

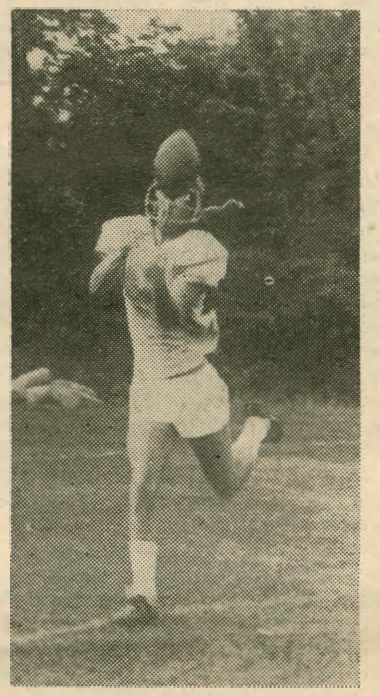
At the other running back will be senior and co-captain Dick Brown. Brown, who is probably the fastest member of the Continental squad, forms an excellent tandem with Beck, as the former's outside speed is complemented by the latter's strong inside running.

Coach Jones points out, this will be the first time in many years that Hamilton has had two breakaway threats in the same backfield. Furthermore, strong showings by junior Vic Ribeiro, and freshman Larry Williams in pre-season drills, have indicated unexpected depth for this year's backfield. The wingback spot shapes up as a battle between sophomores Dudley Humphrey and Ross Peters, with Coach Jones currently leaning towards the former because of his better speed. There is also a strong possibility that they will both be alternated at the position during the games this season.

Offensive end, which seemed like a major problem at the start of practice, has ironically become one of the team's strong points with sophomore Mike Scarpitto at left end, and senior Greg Hoch on the right side. Scarpitto, who was singled out by Coach Jones as being the major surprise of the pre-season drills, combines with Hoch to provide Hamilton with better speed and blocking at end this year.

The offensive line, which does much of the work for the backs without receiving proper credit or publicity, stacks up as follows, according to Coach Jones. The major concern will be at right guard, where Coach Jones would like to insert junior Tim Payne over sophomores Roman Tybinko or John Toucatly because of Payne's greater size and strength, which is necessary against the 240 pound tackles that Hamilton must face this year.

Otherwise the line appears to be in good shape as John Suess (who at 205 is the heaviest offensive lineman) finally gets the opportunity to start at left



Kent Brown hauls one in.

tackle, after two years as a reserve. Joe Don Luney, a senior, who has been a regular the past two years, provides plenty of savvy and experience for the offensive line at left guard. Sophomore Pat Cardinale, after a summer of weight-lifting, has fitted in very well to earn the starting job at center.

Also available at center, for reserve duty, is freshman Mike Murphy, who has performed extremely well thus far. Right tackle, which is occupied by senior co-captain Bruce Cutler, shapes up as the strongest point of the offensive line. Bruce, or "Booch" as he is called by his teammates, is a ferocious blocker, who continually overpowers the defensive linemen in practice. His strength (he can bench press 320 pounds) as well as his agility should enable him to handle any defensive end the Continentals should face this fall.

There is still one offensive position that has yet to be filled. This position is quarterback. As every follower of Hamilton football knows, by now, the quarterback can make or break an entire football season. This year, three candidates are competing for the position; freshmen Mark Rice and Jim Knodel, and senior Rick Einhorn. Although coach Jones has not made this most important of decisions as yet, he has indicated that he would like to stick with one quarterback this year and avoid the continual switching that occurred last year.

In the first big pre-season scrimmage last Saturday, Einhorn was the most effective, as he completed five out of six passes, leading the offensive in an impressive touchdown drive down the field. However, both Knodel and Rice also did well, and no doubt a scrimmage at the end of this week will greatly influence the coach's decision. Although one is tempted to be overly optimistic about the revamped offensive situation with its emphasis on speed, two words of caution must be injected here. One is that although the offense was spectacular in running through the defense in last Saturday's scrimmage, much of it was executed against a mixture of regulars and inexperienced substitutes. Secondly, there is the sobering note that not one of Hamilton's three quarterbacks has had even one second of college football experience. It is inexperience that causes mistakes.

In brief, if Hamilton can come up with an even adequate quarterback who can keep mistakes to a minimum, there is a good chance that coach Jones' goal of, "Jazzing up the offense, and putting more points on the scoreboard," will be fulfilled.

Next week: Defense.

SIDELIGHTS

BY JOHN PITARESSI

In this, collegiate football's centennial year, and Hamilton's eightieth season, we may be excused if we look back for a moment into the annals of Buff and Blue athletics. We must go back seventy seasons before we find the most successful football team in Hamilton history, the squad of 1900. The sport is, of course, today much more refined, but the basic idea was the same then as now — violent body contact.

The story of the "00" team really begins in 1899, when the Continentals compiled a record of 8-2-1, outscoring their opponents 282 to 67. The college, quite unused to such performances by its heroes, was jubilant. What was to happen the following season however, would soon have them forget 1899. In the fall of 1900 eight regulars along with several veteran reserves returned to the Hill to prepare for the season's opener, once again under the captaincy of E. E. Stowell of Ithaca. Judging from their carefully posed photographs these were stout young men of serious purpose. Just how serious they were was revealed when, in their first contest, they stampeded Cortland 65-0.

Subsequent weekends proved this score to be no fluke, as Clarkson was defeated 41-0, Hobart bowed 39-0, and Williams and Colgate succumbed by 12-0 and 11-0 respectively. Trinity was a 35-0 victim before the Continentals entered the big showdown with West Point. Contemporary accounts tell us that the Cadets feared the farm boys from upstate, as well they might have. However, at the end of an extremely rugged game the Army possessed a 11-0 victory. The Blue remained in high spirits, however, taking vengeance on NYU the next week 40-0, before disposing of Rochester 11-0 in their final contest.

The accomplishment of the squad of 1900 was monumental — they had not only defeated, but shutout, eight opponents, and had yielded just eleven points while scoring 254. In addition, the majority of the schools on the schedule were far larger than Hamilton or had stronger football histories. The following year the team was not too bad, with a 6-3 record (in fact, in the years 1899-1901 the Blue record was 22-6-1 with 19 shutouts and a 677-179 balance in scoring), but never again has a Hamilton grid team attained such a level of achievement. The squad of 1967, with a 6-1 record, came close. The 1969 version of the Continentals will be doing its best to recapture that ancient era of glory.

Mrs. Richardson to Head Kirkland Sports

Variety of Activities Set for Autumn Season

BY JANET WATROUS

This year there are several additions in the sports program at Kirkland. Chief referee is Mrs. Channing B. Richardson, whose official title is Sports Co-ordinator.

The outstanding goal of the sports program is to provide the opportunity for participation in any sport at any level. Beginners as well as experienced players will be welcomed in all activities. Equipment for every sport is provided by the college. Facilities such as playing fields and tennis courts, though limited, are available.

The loosely organized sports program which existed last year has become a more unified program this year. The change is due to Mrs. Richardson's advice and encouragement and the personal initiative of several sophomores.

Undoubtedly no student has done more to promote the sports program at Kirkland than Sarabelle Hitchner '72. She singlehandedly organized every team that competed on an inter or intra-campus level for last year. This year, she is working with intermediate and advanced players.

Margie Mayson '72, is responsible for the new field hockey program. Between 4:00 and 5:30 p.m. on Monday, Wednesday and Friday, the fourth fairway of the golf course is transformed into a hockey field. Competition at this time is restricted to two intramural teams.

The famed fourth place swim team is keeping in shape to take at least third place this year. The "team" consists of anyone who wants to join and can swim fifty yards of any stroke or can dive. The pool is open from 7:30 to 9:00 p.m. on Tuesdays and Thursdays to swimmers of any ability with bathing caps. Leslie Lauck is in charge of the program and has more information.

For those who like to ride, there is riding at $4.00 an hour in Clinton. See Tibby Hunt for further details.

Nancy Bahr '72, is in charge of the newly formed sailing team. On October 1 at 8:00 p.m. in the Science Auditorium the team will show "Steady as She Goes," a 30-minute color film on ocean racing. Later in the year there will be other sailing films and talks by sailmakers, boat builders, and local sailors (including some Hamilton faculty). The club plans to sail on a lake near Colgate in tech dingies, to crew in local regattas, and to teach sailing to any interested students.